

## Student-Author-Broadcaster



(CBC Photo)

MARTIN FRANKLIN, 20-year-old McGillite, tells the people of Britain about Canada's fabulous Louis Cyr—the French-Canadian who held the title "Strongest Man in the World" for a quarter century. In addition to writing Cyr's biography and having the pleasure of seeing the First Edition sold out within a few weeks of publication, Franklin has been active over the airwaves of CBC's International Service relating some of the feats and exploits of the strongman to listeners all over the globe. In a broadcast to France called "Les Actualites Canadiennes", listeners heard not only of Cyr but also a few details about McGill.

## French and English Cultures in Canada Will Be Discussed

French and English Canada will meet this Tuesday night, March 11, to discuss the problems resulting from the intermingling of their two cultures, in a meeting sponsored by the McGill Sociological Society. Society president Jay Jackson will act as chairman.

Taking the form of a symposium, the meeting will feature two University of Montreal professors and two McGill department heads, who will gather around the tables in the Grill Room at 8 p.m. to discuss the topic "French-English Relations in Canada."

Representing the University of Montreal are Mr. Arthur St. Pierre, Director of Social Research and professor in the faculty of Social Sciences, and Mr. Emile Benoit, professor of economic problems in the Social Science department. Mr. St. Pierre is a Fellow of the Royal Society of Canada and has written 20 books, the most recent of which is "Les Problemes Sociaux." Mr. Benoit is on the editorial board of the French-language newspaper "Le Devoir."

The English-Canadian aspect will be presented by Dr. C. A. Dawson, head of the department of Sociology at McGill, and Dr. R. B. MacLeod, departmental head of psychology.

"We feel that only by getting together with French-Canadians and discussing each other's point of view, can we really come to understand each other fully," stated chairman Jackson. "In this manner," he pointed out, "we can find the way of accommodation which will serve the well-being of Canada."

The central area of discussion (Continued on Page 4.)

## Hillel Foundation's 'By George' Takes Place Tonight at Vic Hall

By FEE-WEE

Well, By George — another year has passed and the McGill Hillel Foundation has again prepared the music-comedy of the year. The big 'do' is slated to take place tonight at 8.15 in Victoria Hall.

From what has been said, and from the number of serious rehearsals that have taken place to date, the review promises to be a pipe-ree. It is under the producer-directorship of Mr. Michael Kogan who has had a great deal of experience in show business in the Black Watch overseas.

Mr. Kogan tells your reporter that the show will have a central plot, with great deviations to allow for a free, rapid-moving revue. The show features Sol Holickman's music (all original, by the way), and the main character (and I do mean character) is good-looking

Mr. Roland King, who is aided in his comical antics by the wit of Mr. Leonard Waldman, Miss Marion Schwartz and Mr. Clive Campbell. To help keep the male part of the audience satisfied, the very essence of feminine pulchritude is satisfactorily (and how!) displayed by Joyce Waldman and her dancing playmates. Mr. Sidney Feldman makes an utter ass of himself in the role of the jester — but he makes you laugh.

This review was written by Dick Joseph and Jack Shayne with the idea that not only Jewish students would be in the audience. The show will be equally entertaining to Gentiles.

There are still a number of tickets left and these can be obtained at the door of Victoria Hall. All exchange tickets can also be changed at the door.

## Students To Elect SEC Rep.

### Three Contestants Are Named in Arts, Science

Elections for the position of Arts and Science representative to the Students' Executive Council will be held on Monday, March 17. Three of the original six nominees have withdrawn, leaving three candidates: Leon Davicho, Betty Ann Henley, and Joy MacKay. The platforms of these contestants appear on page 4 of this issue.

### PATTERSON LEAVES

The election is necessitated by the fact that Jim Paterson, the present representative, will be leaving for England, where he will continue his studies as a Rhodes Scholar. The position becomes vacant on September 1, and the representative will serve for the first term of next year.

### SEC MEMBERSHIP

The position of Arts and Science Representative entails membership on both the Students' Executive Council and the Arts and Science Undergraduate Society Executive. It thus involves a double responsibility for the holder of the post—that of representing the opinion of all Arts and Science students at McGill, and of deciding on policy for the campus as a whole.

### DAWSON COLLEGE

Students at Dawson College, as well as those at McGill, will be eligible to vote in the election. Arrangements for voting have not yet been released.

## A. & S. Hold Last General Meeting Soon

The Arts and Science Undergraduate Society will hold its last general Open-Meeting of the year in the Union Ballroom next Monday, March 17, at 5:00 p.m. This meeting will be open to all regular undergraduates in the Arts and Science faculty.

Purpose of the meeting is to give the members of the Society an opportunity to hear and discuss the work done during the past year by the Society. The final budget will also be presented, and a number of constitutional amendments will be submitted for approval.

The following amendments will be proposed:

To Article VII (Meetings), Sec. (a), add: "Decisions of the Executive shall be binding on all members of the Executive."

Article X (Nominations and Elections), Sec. (b) paragraph 2, shall be amended to read: "Each nomination must have the signatures of 25 members and must also bear the signature of the nominee."

## W.H.S. Grads Hold Banquet

The Twelfth Annual Banquet of the Westmont High School Old Boys' Association to be held in the Mount Royal Hotel this Thursday, at 7:00 P.M., will feature Senator T. D. Bouchard, nationally known speaker, as the guest of honour. According to President Claude Ross, a record crowd is anticipated, and he added that "a special invitation is extended to all former members of the school now attending McGill."

The banquet is to be preceded by a hockey game between the Old Boys' and the present Senior school team for the Russ McConnell Memorial Trophy, a new cup donated by the Old Boys' Association this year. Featured on the Old Boys' crew will be such outstanding McGill players as Babe Thompson and Doug Heron along with former McGill stalwarts like Gordie McNeil and Wally Markham.

Plans for the evening include the election of a new executive for the club, while entertainment will also be provided. Seating arrangements call for the graduates to be seated according to class years, enabling them to renew old friendships.

## McGill Co-eds Debate U. of M. Wed. at 8.15

"Resolved: That Canada should unite with the United States," will be the topic under discussion this Wednesday when the University of Montreal meets McGill for the last debate of the season. The W.D.U. will be represented by Libby Parkin and Pamela Morley, while U. of M. will have Marcel Besner and Anne Miclav upholding the negative. Miss Miclav hails from the States, though at one time she was a resident of Canada.

Ann Ryan is expected to chair the debate, and John Dando of the English department together with two members of the University of Montreal, will act as judges.

All students are invited to be present. The Debate is scheduled for 8.15 in the R.V.C. Common Room. A reception will follow, and refreshments will be served.

### LAST CALL

All copy for the final issue of the McGill Daily must be in by 1 p.m. today, Monday, March 10. This applies to club news, Letters to the Editor, Political comment, and news stories in general. The last issue appears tomorrow, Tuesday, March 11.

## New Writers For Capers Show Needed

The "Campus Capers" show which has twice been featured over station CJAD did not go out over the air lanes last Saturday because of illness in the cast. Since this was to have been the last broadcast of the year, the series is now over, but plans are underway to put the show on a weekly basis next year.

One of the difficulties which beset the program was a shortage of script writers. This Wednesday at noon a meeting will be held in the Board Room where plans for next year will be discussed. The executive of the Radio Workshop would like all prospective script writers as well as this year's cast of the show to come to this meeting.

As plans stand now, the script writers will be called upon to put out material during the summer months so that a backlog of twenty scripts will be available during the winter. Those interested in writing are asked to contact either Conrad Shatner or Gerald Charness, or put in a personal appearance at the meeting on Wednesday.

Though much publicity has been afforded the Campus Capers show, it forms but one part of Radio Workshop activity. Tonight at 7 p.m. final casting for the radio show "Meridian" will take place in the Union under the directorship of Arthur Garmaise. This show will be recorded and added to the Radio Workshop library.

Early in April, the annual Radio Workshop banquet will be held, and the incoming executive will be announced at that time.

## Dawson's Vet. Society Meets

Delivery of a progress report on the work of the National Council for student veterans since the Christmas conference, and the election of the summer executive of the Dawson Student Veterans' Society, are the two main points on the agenda of the Society's meeting to be held tonight, March 10, at 6.30 p.m. in Theatre T-2 at Dawson.

The progress report to be delivered by President Lou Gotthell, will detail results of the National Council's recent trip to Ottawa, where they interviewed DVA officials and members of Parliament who had sat on the parliamentary committee on Veterans' Affairs. The outgoing executive especially urged the attendance of all January entry veterans. "Since Dawson is in operation throughout the year, the members of the new executive must come from amongst these veterans," said the president.

### NOTICE TO THE SOCIETIES UNDER THE WOMEN'S UNION

Will those societies who have not yet sent a write-up of their history and current activities to the Women's Union Executive as requested please see that this material reaches Heddie Brown, Royal Victoria College, without delay.

## Continue Charity Campaign

### Organisers Report Week's Returns Very Small

McGill's Charity Campaign will be continued until Tuesday evening, March 11th, it has been announced. During one week of campaigning a total of only \$1,721.00 has been turned in. This is the gross of contributions collected by canvassers plus the amounts received by publicity stunts, and is barely 33 per cent of the \$5,000.00 objective.

No report has yet been received from Dawson College, but it is understood that the situation there is no more favourable than on the Sherbrooke St. campus. Therefore, a concentrated drive will be made today, when it should be possible to contact most students in their classrooms and dormitories.

The booth in the McGill Union will be kept open from 12 to 2 and from 3 to 5:30 today and Tuesday; both contributions and canvassers' returns will be received there. It is essential that all returns be in by 5:30 tomorrow.

The committee realizes that most canvassers wish to get down to work to prepare for the coming exams, but feels that a concentrated effort by all is the only thing that will save McGill from the disgrace of failing to reach an objective of less than one dollar per student.

The Campaign Committee appeals to all students to rise and meet the emergency, stating that this is the time for those who have contributed to persuade their classmates to do likewise, and those who have not yet made donations to do their share without delay.

## Political Ec. Club Meeting Postponed

The Political Economy Club has changed the date of its final meeting, featuring Professor Phillip F. Vineberg as guest speaker, from Tuesday to Thursday evening, with the meeting to take place in the Union Grill Room at 8:00 p.m. Professor Vineberg will speak on "Economics and the Wartime Prices and Trade Board."

Professor Vineberg is a graduate of McGill in both Arts and Law and served as an economic consultant to the Dominion Government during the war. His topic will deal with the application of economic theory within our existing institutional framework, an attempt to relate class-room theory with economic realities.

Professor Vineberg's lectures in the Department of Economics have been amongst the most popular with the undergraduates and have been noted for their clarity and conciseness. During his student days, the guest speaker for the evening took an active part in debating activities on the campus and then did one year of post-graduate work in Paris.

The meeting brings to a close a successful season of activity by the group, one of the oldest clubs on the campus, and this final session will see election of officers for next year.

## SLC Final Meeting Features R. Haddow

"Quebec Labor Organizes" will be the topic of the address delivered by Robert Haddow in the Union Ballroom at 8:00 p.m. today. Sponsor of the meeting is the Student Labor Club.

Mr. Haddow is presently the Canadian Director of the Fur and Leather Workers of America (CIO) and was formerly Grand Lodge representative of the International Order of Machinists. As such, he helped bring tens of thousands of workers into the trade union movement in Quebec. Everyone is invited to attend this meeting which will be the last held by the Club this year.

## Debaters Score Wins At Princeton, Rutgers

McGill debaters Ted Hugessen and Isadore Rosenfeld scored a double victory last Friday when they defeated Princeton and Rutgers in debates on the topic "Resolved that labor should be given a direct share in the management of industry."

At Rutgers University, the McGill debaters took the affirmative, and were awarded a unanimous decision by the audience. They argued that there was a moral, psychological and practical need for a plan, the same one as was used in England during the war.

Adopting the negative view of the same topic at Princeton University, Hugessen and Rosenfeld argued that there was no plan presented by the affirmative. Labor sharing in the management of industry, they continued, would mean economic retrogression. Management was indivisible and labor management functions cannot be merged, they concluded.

## Dawson SEC Nominations Close Today

Nominees for the various Dawson Student Executive Council positions were released yesterday by the secretary of the Dawson Student Executive Council, W. D. Hillard. Platforms will be announced later, with the dates of the elections and election rally. No new nominations will be accepted after 4 p.m. Monday, March 10. Following is a list of the candidates nominated to date:

### President of the SEC:

E. J. McCarthy, L. R. Brown. President, Arts and Science: George Neuspiel.

Vice-President of Arts and Science: A. D. Pudifin.

### President of Engineering:

Richard Moscolo, J. K. Woodyatt. Harold Ship, Raymond Camus.

### Vice-President of Engineering:

M. Champagne.

### President of Commerce:

John Lockhart.

### Vice-President of Commerce:

R. A. Fenton.

### Chairman of the Social Committee:

H. F. C. Desautels.

### Chairman of the House Committee:

E. Durocher, Allan Zimman.

### Chairman of the Canteen Committee:

G. W. Salter.

### Chairman of the Mess Committee:

Miss Pauline Davies.

### Representative to the Athletic Council:

G. S. Smith.

## Film Society to Show 'Desert Victory' Tues.

On Tuesday afternoon at 5 p.m. and again at 8.15 in the evening, the Film Society will feature "Desert Victory." The showings as usual will take place in Room 250 of the Biology Building.

"Desert Victory" ranks with "The True Glory" among the great documentary films of the war. It deals with another phase and theatre of the past war, namely the African campaign. The film graphically depicts the epic struggle between the men of General Montgomery's 8th Army and Rommel's Afrika Corps.

The evening showing has been arranged in order to split up the audiences and prevent overcrowding at either time.

## Plight of Student Pensioners Brought to Commons' Attention

Quoting from the brief prepared by the McGill Student Veterans' Society, Mr. Davie E. Fulton, M.P., last Thursday brought to the attention of the House of Commons the plight of student pensioners, who suffer a reduction in their educational allowance solely because they are receiving a pension.

In connection with student veterans Major Fulton made a plea that "the principle be established that pensions payable for wounds which have occasioned a disability should be fixed and awarded to the pensioner as of right and free of deductions, revisions or variations one way or the other for various reasons."

Mr. Fulton, who visited McGill University during the present term, claimed that the pension should not be subject to reduction or any

## Redmen Beaten 4-0 In Decisive Tilt; Varsity Cops Cup

### 12,000 See Blue and White Win College Hockey Laurels

By DAVID MARKS

After playing Alphonse and Gaston with the Redmen of McGill for possession of the Intercollegiate title for the past few weeks, Ace Bailey's boys came through with a 4-0 win before 12,000 people at the Forum on Saturday night. The Blues showed three equally balanced attacking lines and a strong defence while the Red and White were outplayed throughout most of the game.

### TORONTO SCORES

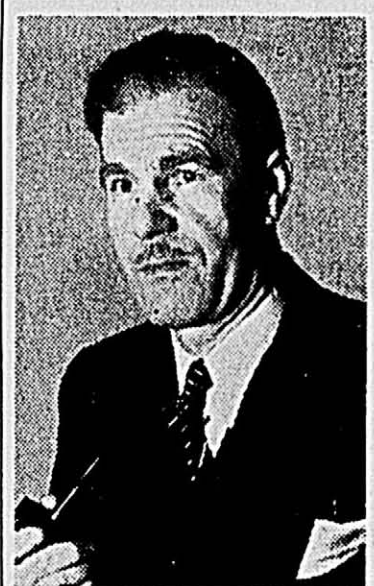


Photo Exclusive Studios

MR. JACK PINGUEY, Director of "Dear Ruth", The Players' Club production, which will be showing in the Union Ballroom from March 12 to 15. The play, a comedy written by Norman Krasna, has in its cast players from the M.R.T., the Trinity Players, and the Cathedral Players. The intrigue of "Dear Ruth" is woven around the invasion of a quiet home by the enamoured ex-servicemen correspondents of 16-year-old Miriam Wilkins, who signed all her letters with the name of her older sister Ruth.

From the opening face-off Toronto carried the play into the McGill zone and it was only the excellent goaling of Gelineau that held Varsity off. At the seven-minute mark Thompson was sent off for hooking, and from the face-off to the left of the McGill net, Boyd grabbed the loose puck and passed to Lawler who scored the first goal. Mr. "Elbows" received his first penalty while Wade and Spillar were in the box for high sticking, but no damage was done. With less than two minutes to play in the first period, Romanick scored on a pass from Kryzanowski, while Heron and Anderson were tangled with Kryzanowski in front of the net.

Campbell's clan came to life in the second period but Dickie Ball seemed to have horseshoes tacked around the net as Spillar, Sinclair and the Hales did everything but put the puck in the net. Half-way through the period Rutledge took a pass, off-side, shot the puck into the corner, received the passout from Romanick and scored.

### GOAL PROTESTED

This goal was protested but to no avail. The rest of the period was McGill all the way but the Redmen still couldn't score.

The third period started off fast but the Blues led by Sonny Kryzanowski played extremely tight defensive hockey, breaking up all the McGill thrusts before they got dangerous. With four minutes to go Rutledge took a pass from Bark to score the cleanest goal of the evening. From then on Toronto took command of the play till the final siren.

For McGill, Gelineau was the best with Spillar, English, Biegler and the defense led by Heron and Gosselin playing hard. Reggie Sinclair went well, setting up some nice plays but was closely watched by Pean Bennett. For Toronto it was Kryzanowski all the way aided by three fast, close-checking lines.

## A.A.A. to Meet Here

For the first time in history, the American Association of Anatomists is meeting at McGill. Sessions will be held in the Mount Royal Hotel and in the Medical Building from Thursday, April 3rd, to Saturday, April 5th.

At the meetings, papers will be read and demonstrations given, which should be of interest to many students. Chairman of the local committee of the Association is C. B. Martin.

## WORLD EVENTS

New York: Voice broadcasts direct from Moscow were resumed over United States radio stations yesterday and American newspapers noted a speed-up of dispatches through relaxation of Soviet censorship on material pertaining to the Foreign Ministers Conference. Quebec: Interest is being shown the budget and taxation proposals which Hon. Onesime Gagnon, Provincial Treasurer, is expected to bring down next week, though an exact date has not yet been announced for the presentation.

Ottawa: Prime Minister Mackenzie King will return to the House tomorrow, in time to see the end of the Throne Speech debate. Mr. King has been suffering from the flu.

### GRADUATES ATTENTION!

All proofs for graduate pictures must be brought back to Jacoby Studios by Tuesday, March 11.



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**We Canadians**

Colonel Bertie McCormick's Anglophobic Chicago Tribune, which modestly proclaims itself as "The World's Greatest Newspaper," recently published an article by an ex-American GI, currently in residence at Dawson. The particular story gave this student's impression of McGill, Canada and Canadians, based principally on a knowledge of the area between Montreal and St. Johns and stated:

"Your Canadian friends are unimaginative, naive, easily impressed by a show of wealth or position, extremely king-conscious and afraid that America plans to seize their beloved fatherland. They are very much like Americans, only more so, so to speak."

Our visitor's summary of the Canadian mentality is a mixture of distortion and accuracy part of which has been said before, part of which is new. The process of gazing introspectively into our own souls has occupied Canadians a good deal in recent years, and some of the conclusions reached by the Tribune's informant are remarkably accurate for such a short stay, while other attributes seem completely erroneous.

Naiveness is a trait that Canadians cannot be saddled with, implying as it does an amusing simpleness. Perhaps we lack some of the sophistication of the inhabitants of Chicago, say, but the actions of Canada's delegates at a host of international conferences have indicated that we are far from an artless people. Future historians may well be pleased to learn that a group of "naive" men from Ottawa were the saviours of the vitally important Bretton Woods Conference, a meeting that forms one of the cornerstones in the structure of hoped-for world prosperity.

Again, we doubt whether it can be proven that Canadians are more easily impressed by shows of wealth or position than any other group of people, and as for "king-consciousness," Canadians may take an extremely practical view of our link with the British Empire and a common Sovereign but it can hardly be said that we overemphasize the point. Our recent establishment of a Canadian Citizenship Act affords effective counter-argument to the claim. In addition, fear of American seizure of Canada is something which enters only rarely into political discussion. We realize full well that our general welfare is inexorably linked with that of the United States but we also realize that more than 130 years of peace and an undefended borderline is something that will not vanish over-night.

However, where the article was correct, we believe, was in typifying Canadians as unimaginative. A noted Canadian historian recently reached the same conclusion when he accused both English and French-Canadians of lacking imagination. He pointed out that creative, imaginative leadership during the war would have done much to overcome the racial barrier at present existing in our country.

But, he argued, the Government was "singularly lacking in the creative imagination which might have encouraged (all Canadians) to understand their common destiny.... No Churchillian speeches came out of Ottawa. No national symbols were born from that source, no national pageantry were set going...."

This same historian concluded that Canadians will find their national soul "not in the English language or the French, but in the little ports of the Atlantic, in the sunsets and restless cold of the prairies, in the unconquerable vastness of the north. From the land, Canada, must come the soul of Canada."

H. G.

**"An' Dey Don' Give a Damn for Us"**  
by Robert Keefler

Mon pere, he is a h'engineer  
He's been wan all his life—  
Dat is, from w'en he settle down,  
An' got hisself a wife!  
My 'ome she's not so near from 'ere—  
In fact, she's purty far!  
De place she's call Ville de Saint Marc—  
Tree hun'ed mille, by gari  
W'en I am very little boy,  
We work, papa an' me  
I 'elp him wit' de wiring of  
De lights in de confree.  
Two year h'ago, I'm finish school,  
An' don' know what to do.  
An' den won night de paper say—  
"McGill—de place for you!"  
"Mon Dieu, to be a h'engineer,  
De's war I go, "I say.  
For nineteen year I want to go  
To Montreal to stay!  
I'm taking trains to Montreal,  
An' looking for a 'ouse.  
But e'en dis she's not easy  
(Lak trying to catch a mouse!)  
But finally I'm finding wan,  
An' getting settle down—  
W'en suddenly, dey're telling me  
Dat I mu LEAVE DE TOWN!  
Dey call dis place Dawson's College—  
(She's in Saint Jean, Quebec)  
I would not call it wan college—  
She's something else, by heck!  
I'm living 'ere for wan 'ole year,  
An' counting every day.  
Dey sen' met 'ere again DIS YEAR—  
"Las' time for sure"—dey say.  
Two year she's pass—four week to go!  
For good, I'm leaving 'ere.  
But — Saint Francis — de "Star" las' night,  
SHE's say I'm 'ere NEX' YEAR 17:44!  
Las' night I 'ad me wan bad dream—  
De time? — From now, tree year.  
I graduate a h'engineer —  
De place? — Dawson — (right 'ere!)  
Ho, ho — you laugh at my ol' dreams,  
She's wan beeg joke! An' you're  
T'inking dis dreams she won't come true—  
BUT ME — I'M NOT SO SURE!!

**Dramateurs' Production  
Excellent Beginning**

Four excellently staged and performed plays were presented last Friday night by courses 22 and 13 of the English Department. The plays—written by four students—showed careful attention to construction and to dramatic effect. Three different types of plays were presented, two comedies, one serious, and one a "plot" story. The sets were remarkably good in all cases. On the whole it was a very interesting and rewarding evening, and congratulations are in order for Mr. Hall, Director of Dramatic Production, Mr. Long, Technical Director, and Mrs. Long, Director of Costumes and Makeup. Also to be praised, are the students who participated. Everything was planned and perfected to the last detail. The four productions showed not only imagination and technical skill, but much enthusiasm, and a great deal of hard work — a combination that makes for success.

Of the four plays presented, "Misalliance" by David McCallan was the best all around production. The play itself is a witty and sparkling comedy that had the audience laughing throughout. Two light-hearted students—Derek and Del—are confronted with a telegram announcing the sudden arrival of Del's mother. Ann, Derek's girl friend is sent to meet the lady. Mrs. del Fugeo gets the strange idea that Ann and her precious baby boy are married — an awful fuss ensues, and the play closes on a gay note as another telegram announces the arrival of Derek's mother. The set was marvellous. The dirty boarding house wallpaper drew gasps from the audience. The acting was natural and gay. It was a good play, well presented.

Also in a light-hearted vein was Althea McCoy's giddy comedy of a college newspaper. The set was interesting and well done — as in all the productions. The play was well constructed and well acted. Especially to be praised were the performances of Mary Allan, in the leading role, and Colin Fraser as the short-tempered Editor-in-Chief. What was noticeable in this play—again, as in all the others—was that the actors entered in the "feel" of the script. They were living their parts, and this created a realistic illusion.

Ambitious and very well done was the set for Creighton Douglas' "Slow Order". Countryside, railroad, high blue sky, all on the stage of Moyse Hall. The play had a well thought out plot with a surprise ending. The atmosphere was well maintained and showed clever directing. At first we feel the impersonal, disinterested attitude of the railway engineers as they discuss an accident that had happened the night before on that part of the track. And then suddenly, the awful blow: the victim was a very dear aunt, that the engineer was expecting. Perhaps it was a little melodramatic, but for a first play the theme was good.

Most ambitious of the plays, and perhaps the most interesting, was Michael Sakellaropoulos' story of the Greek Underground: "Untimely Frost". The set was well done, the acting was good, and the off-stage sound of gunfire most convincing. The interesting part was the script itself. It showed an interesting technique. Christopher, the leader of the band of young fighters begins by taking one position: the intellectual, fighting coldly for an ideal of big words, freedom, democracy. Then, after the death of his men, he reverses his position. Michael, one of the men has been telling him that he, Michael, fights because he loves Greece. He fights not for high ideals but because of anger and rage at the killings of the brutish invaders. When Michael goes out into the night to certain death, Christopher seems to wake up; he changes his attitude. He re-reads his eloquent editorial with bitterness and sarcasm. Then with reverence he repeats Michael's words: "He said... he said..." Finally he takes a gun and runs out into the night, to see if he can find his men and save them. The play does not realize its high ambition; parts are too long, and too slow. But the promise is there. Rex Lucas and Gerald O'Brien were excellent in their parts of, respectively, Christopher and Michael.

Congratulations again to the "Dramateurs". We hope it will become a permanent McGill institution.  
L. P.

**ART MUSIC DRAMA  
A CALENDAR**

Since this will be the last Calendar of the year, readers are advised to cut it out, and keep it for further reference.  
TODAY, MONDAY, MARCH 10.  
WORKS BY BEETHOVEN, SMETANA AND DEBUSSY will be played by the BUDAPEST STRING QUARTET in a concert at Plateau Hall, at 8:30 p.m. This group of players has been appreciated all over the world, and is held to be the foremost chamber music group in North America.  
RUTH DRAPER, the famous monologist, at His Majesty's, today and tomorrow. Tickets \$1, to \$2.25.  
MOVIES NOT TO MISS  
"THE LAST CHANCE" at the Kent... "I SEE A DARK STRANGER" at the Snowdon... "LE PERE TRANQUILLE" at the Cinema de Paris...  
March 11, 12, Tuesday and Wednesday.  
BRUNO WALTER will be guest conductor at the Concerts Symphoniques. Desi Halban, soprano will be guest soloist in Mahler's Symphony No. 4. On March 24, 25, VLADIMIR GOLDSCHMANN will conduct with Zino Francescatti as soloist.  
March 13, Thursday.  
SZIGETI, hailed as "The World's Greatest Musician Violinist" will be presented at His Majesty's Theatre by La Societe Classique. Tickets at Archambault, Willis, Lindsay's.  
Friday, March 14.  
The Students' Orchestra of the McGill University Faculty of Music will give a concert in the hall of RVC, at 8:30 p.m.  
The last three of Handel's Concertos will be played by the MCGILL STRING QUARTET.  
The program will also contain Bach's Double Concerto in D minor, for two violins and orchestra, with Lionel Renaud and Mildred Goodman Marcus as soloists, and Mozart's "Eine Kleine Nachtmusik." The continuous parts will be played by Edna Marie Hawkins.  
March 12, 14, 15.  
DONALD WOLFET will play a return engagement at His Majesty's Theatre. Matinees Wednesday and Saturday.  
Monday, March 17.  
PAUL LOYONNET, French pianist who scored an outstanding success in the Beethoven Sonata cycle. will be heard in a farewell recital at His Majesty's Theatre.  
Friday, March 21.  
JESUS MARIA SANROMA will be the featured soloist in the fourth concert of the student subscription series.

**MEN AND WOMEN?**

In his Christmas address, Dr. Benes, president of Czechoslovakia, has emphasized the urgent need of improving the sex morality of his country. In Canada and the United States, there have been flights of incredible intensity about divorce and birth control. British women find it difficult to be housekeepers again after having fought a world war. Germany is experiencing the aftermath of Hitler's disastrous claim for reparation at any rate.

In short, throughout the whole world the question of men and women relations constitutes an acute problem. In our own social group, every person and we to begin with, has to deal sooner or later with the category of situations which is labelled "love, courtship and marriage." There are conflicts in our families. The divorce rate is increasing, and at the same time, a great deal of family disintegration, unofficial but strongly destructive, bringing with it juvenile delinquency and personal disorganization. Our adolescents are confused by the apparent absurdity of social expectations. And, to put it "blatantly," many people are questioning the adequacy of our present family system with its emphasis on monogamy.

But it is not enough to state the problem. Psychology and sociology are wonderful instruments; they are not the solution. Yet, a solution is urgently needed. Will we preserve outmoded mores, or substitute new ones? Let us be realistic. It is true that our family system is rotten. But to think that by changing the form of organization the evil will be remedied, is just another illusion. The human offspring will always need the warm atmosphere of the family circle.

The deepest emotional forces of men and women require a lifelong attachment which grow even deeper when the passion of youth fades. Masaryk said that monogamy is the highest form of relationship between the sexes, the only one which is truly human in the full sense of the word. But this involves an "ought". If we are to be responsible, efficient, balanced members of society, we must accept it.

These and other questions evolving around the idea of men and women will be the theme of the annual Spring camp of the Student Christian Movement of McGill, is holding at Oshawa, in the Laurentians, right after examinations (May 10-17). Extremely competent leaders have been invited. We believe that the problems mentioned are of real interest to the student body, and the SCM urges everyone to come and join them, if they want to know what is happening in our time and society to... men and women.

**POLITICAL COMMENT**

Probably the second most despicable thing a politician in Canada can do (and get away with) is to betray the trust placed in him by the electors by committing or countenancing acts of graft or corruption such as occur frequently in our province (and undoubtedly in other provinces). In the debate on the possibility of establishing a Royal Commission to investigate vice in the city of Montreal, as reported in last Friday's Gazette, such was the implied accusation made by Adelard Godbout against the present Prof. Gov't. However in the same debate this HONOURABLE Leader of the Opposition committed a worse offense, that of trying to make political capital of racial and religious prejudice. To quote The Gazette he said "Those who create these conditions are not our people, not French Canadians, but they come from all parts of the world... foreigners who have been here only a little time". The implication of such a statement is that the people who corrupt our province are of a somewhat inferior status, that they are not quite Canadian Citizens.

It is high time that such prominent political leaders came down to earth and realized that each and every individual who is living in Canada as a Canadian is just as much a Canadian as they are, that he is just as much "our people" as Mr. Godbout, Mr. King or any other political leader, that irresponsible statements (if such this may be termed) directed at any group only tend to prevent the welding of our people into one great nation, founded on tolerance and justice, of which we may be proud.

W. JONES.

**THE WALRUS' KID BROTHER**

Walrus, Jr., is very keen in seeing his name in the paper. He thought that the last edition of the "Daily" was as good as any for one to get one's name in, so he decided to write this. He wrote it with his fingers crossed, in the hope that two or three words which he wants deleted will be printed in bold type by "The Gazette" typesetter. Then Walrus Junior will be happy to write a letter to the Editor, with his name in nice big capitalized letters at the bottom of it, and calling for the masses to decorate the Roddick Gates with the typesetter's carcass.

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**LETTER FORUM**

Dear Mr. Fletcher,—  
Due to unforeseen circumstances I am withdrawing my name from the Arts and Science election.  
May I express my thanks to those who nominated me.  
Yours sincerely,  
D. B. S. MACKENZIE.

Mr. G. H. Fletcher,  
McGill Union, Montreal.  
Dear Sir,—

Please accept this notice of my desire to decline the nomination, reported in today's "Daily", to the position of representative of the Faculty of Arts and Science on the SEC. In declining I would like to thank those who nominated me.  
Yours sincerely,  
MICHAEL OLIVER.

The Editor, McGill Daily,  
Dear Sir,—  
Through the medium of the Daily, I should like to congratulate Betty Brewer on her election to the executive of the Arts & Science Undergraduate Society and wish her the best of success in this new office.  
May I also thank those who nominated and supported me in this election and express my sincerest appreciation for the trust they placed in me.  
Sincerely,  
Inger Jorgensen.

Dear Mr. Fletcher,  
Owing to my duties as Football Manager I find I will have to withdraw my name from running for

Dear Ruth ---



Photo Exclusive Studios  
Pictured above is "BOBBY" ROBERTSON, who plays the part of Ruth in "Dear Ruth", the Players' Club's production which will run in the Union Ballroom from March 12th to 15th. Bobby, a native of Kamloops, B.C., has had a great deal of experience in amateur dramatics in High School, and at college. She takes the part of a glamorous young secretary whose life becomes thoroughly mixed up by a mischievous younger sister. The sister, Miriam, manages to place her sister in several embarrassing situations with her lively imagination and soft heart.

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the post of Arts and Science representative.  
I thank all those who so kindly nominated me for this position.  
Yours very truly,  
David Morgan, Arts 3.  
Dear Sir,  
My sincere thanks to all those who supported me at the polls. The number of students who turned out to vote in the elections was exceptionally encouraging. It is to be hoped that this is an indication of greater student participation in campus affairs in the future. The straightforward character of the election campaigns as a whole is something of which I feel McGill can be proud. Once again I pledge myself to carry out the duties of my new office to the best of my ability.  
Sincerely,  
NORMA E. WALMSLEY.  
(Continued on Page 4)

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# McGill Cagers Absorb Double Defeat Over Weekend

## Scorgie and Phibbs Pace Western Five To 90-29 Victory

By N. W.

London, March 7.—A crew of dead-eye cagers sporting Purple and White uniforms rode roughshod over a hapless McGill University quintet in a regular Intercollegiate basketball tilt here Friday night before 3,000 wildly-cheering fans. Taking advantage of an obvious off-night for the Redmen, Johnny Metras' University of Western Ontario squad rolled to their sixth and final league victory by a 90-29 score.

### SENSATIONAL ACCURACY

The Mustangs displayed sensational accuracy around the hoop, and, paced by Al Scorgie and Bob Phibbs with 18 points apiece, kept notching field goals with monotonous regularity throughout the tilt. The Red and White players found themselves handicapped by the built-up board and transparent backboards in the London Arena, as have all visiting squads this season, but this in no measure accounts for the listless brand of ball exhibited by the McGillians. The Redmen definitely played their worst game of the season, while the Mustangs were unable to do anything wrong.

This victory merely confirmed Western's championship claims, and concluded the Metras men's second unbeaten season in a row. The one-sided score was a complete reversal of form for both teams when compared with their early season struggle in Montreal, in which the Ontario lads just edged out the Redmen 41-30.

### METRAS COACHES?

The spectacle of Western coach Johnny Metras loudly urging his team to pile up a score against a team that had obviously hit a bad evening was an unusual one in the ordinarily sportsmanlike CIAU competition. At no time during the tilt did the Mustangs show signs of letting up, and Metras kept his ace marksmen on most of the game, with the intention of rolling up as high a margin of victory as possible. Metras' pungent verbal remarks could be heard throughout the Arena, and while they kept the spectators amused, they did not sit well with the visiting cagers from Montreal.

The Redmen fell far behind in the opening minutes of the match, and, hampered by sloppy ball-handling and poor shooting, kept slipping more and more in the scoring totals throughout the match. The halftime score was Western 42, McGill 10. Other high scorers for Western besides Phibbs and Scorgie were Dick Farley with (Continued on Page 4.)

### ICE HOCKEY-FLASH

Today and tomorrow Phys. Eds and Eng. will battle for the Interfaculty Hockey Championship on Forum ice from 12:30-1:30 p.m. It will be a two-game total-point series.

## Dawson Faces Migo Cagers In Semi-finals

It will be do or die for the Dawson cagers tonight at the Currie Gym when they meet the Migo squad in the second game of a best of three series, for the shirt-sponsored brigade copped the honors in their first encounter by the score of 58-28, last Wednesday. Should the Migo quintet take the tilt tonight, they would qualify for the finals against the winner of the Georgian-Y.M.H.A. semi-final series.

For the Red and Blue from Dawson, the make-shift team, headed by Ken Taylor, and Frank Kaszas of the McGill squad will be out to keep their M.B.L. championship chances alive. In the words of coach Red Somers after his cagers had absorbed their first beating last week, "We'll take them in the next two games."

In the regular M.B.L. play, Dawson and Migo took one apiece, with the Dawsonites showing definite superiority in their victory. If the game tonight follows the rule of averages established thus far, then we can expect the St. Johns boys to come through with a win.

However, the stalwarts of the Migo squad in the persons of high scoring Norm Wilson, tricky Mendy Morein, lanky Sid Strulovitch, and guard Norm Segalovitch will be out to dampen these hopes and efforts of their opponents; for a win will place them in the running for the M.B.L. garlands.

## THANKS BOYS..

By

Miriam Hazen

Accidently I looked over the assistant sport's editor's shoulder, wondering what this medium big shot could be writing in his column for today's paper. I suppose now that I've mentioned it, you'll look up again and see what Mr. Marks had included in his 750 words on this year's McGill Hockey team.

### BOO HOO

Believe me, I'm no expert on the terminology and technology of the skate-slick-and-puck game so prominent on the McGill campus. We, the cagers, who aren't exactly the athletic type, just come to cheer the boys onward. We're happy when McGill wins and sad when the Alma Mater loses. The latter, of course, does not signify that we are bad sports. When the other team is superior, we bow to their superiority. But we still prefer to see our team on the winning side.

Speaking for these McGill girls, I feel sorry for those hard working pucksters of the McGill Hockey team. They tried, but this year they failed to retain the great honor of receiving the Queen's trophy, emblematic of the intercollegiate hockey championship.

### HIGH HOPES

Unfortunately our hopes had been high, all year we hoped for a repeat of last year's success. With our near loss on the week-end of March 1st, these hopes had reversed and we feared defeat. But, with the tie in points with Toronto, gained by our tie match with U. of M. our spirits were once more raised to the point where "Let's Beat Varsity" became extraordinarily important.

Then Saturday night... where as Mr. Marks was able to praise the individual members of the team as well as their coach, I unfortunately am in no position to do so. I know none of them personally, and when watching them play on the ice I usually have just a vague understanding of what is going on.

## Squash Singles Champ To Be Decided Today

Today at 5:15 the University Squash Championship tournament gets underway in the Currie Gymnasium Squash Courts and should be a battle royal to watch.

Pete Landry is highly favored to repeat his victories of 1941 and last year as he has shown powerful stride and form this season in annexing the provincial and American Intercollegiate Singles Titles.

The draw has 16 players, 12 from the top of the ladder and the 4 semi-finalists of the "B" tournament. After the B semi-finalists have been eliminated they will continue their journey for the intramural championship.

Schedule:  
5:15: Landry vs. Hampson; Culver vs. Ramsey; Colquhoun vs. Ward; Coutes vs. LeMesurier.  
6:00: Digby vs. Gillespie; Daragh vs. MacFarlane; Crepault vs. Dale; Farlinger vs. Hamel.

## Squasher Peter Landry Becomes U.S. Champion

Yes sir! Pete Landry done dood it again—once more he has brought honour to this Royal Institution for The Advancement of Learning: this time by annexing the U.S. Intercollegiate Singles squash title at Hanover, New Hampshire over the week-end.

By virtue of his win, Pete becomes the first Canadian ever to win the Pool Trophy—emblematic of the U.S. singles championship. By defeating top-seeded Carter Ferguson of Yale University Landry sets himself up as one of the foremost pellet pulverizers in Canada, and one of the big names in squash circles south of the border. Pete came from behind in side stepping the favored Ferguson, as he was losing two games to one at one point in the match, and was forced to play the five game limit by his opponent.

The scores for the individual games were 9-5, 5-3, 18-15, 15-5, 15-12, and when Ferguson lost that second game to Landry, it represented his first loss in the tournament, for he had lambasted 5 opponents without tasting defeat in a single game! After working tirelessly to force a 2-2 draw in games, Landry came through with astonishing returns and extremely strong serves to win the fifth game 15-12, and also the Pool Trophy.

While the play for Ferguson represented his sixth match in the tourney, it was only the fifth for Landry as he had obtained a bye in the first draw. The first round of activities saw Landry dispose of Del Barret of Dartmouth without any difficulty by the score of 3-1. McGill's other two hopefuls, Culver and LeMesurier were both defeated in the first round by Ferguson and Al Baxter of Wesleyan College respectively.

In the second round, the "Galloping Mouse" (as Landry is known in

the squash courts) was given a good scare by Army's Bill Dougherty, as the latter forced the set to five games, with McGill's favorite edging out a close 16-15 victory in the fifth game.

It seems as though the Red and White squashmen encountered all the tough opposition in his quest for the title, as he played another five-game match against Longman of Princeton in the quarter finals. The scores for this match were 8-15, 9-15, 15-11, 15-10 and 15-8, and Landry must have had quite a scare when he was on the tail end of a 2-0 match score and 8-5 in the count of the third game.

In the semi-finals, the lad sporting the Red and White colors didn't come up against any particularly difficult opposition as he defeated Bruce Bayne of Yale by the count of 3-1 in games.

Former winners of the Pool Trophy which Landry won as a result of his win in the finals over Ferguson, are Germain Gildden, who later won the American Open three times; and Charlie Brinton—four times American champ and present titleholder of the American Open.

A further note of interest with reference to Pete Landry is that he was elected President of the International Intercollegiate Squash Racquets Association in Hanover last Thursday, having been Vice-President of the association for the past year.

### NOTICE

The girls intersection swim meet will be continued on Wednesday at 9 o'clock in the N.D.G. Community pool for anyone who could not go last Thursday. Sign up on the notice board in the R.V.C. before you go out.

## Coach Obeck Calls Practice Tuesday at 5

Well pass that pigskin and call me champ! Our boy, Coach Vic Obeck isn't wasting any time—no siree. There will be a meet tomorrow at 5 in the Gym and he's had a couple of general meets to talk things over with the aspiring gridiron aces already—meets in which he sort of acquainted the local boys with his views on football, and told them what he expects.

There will also be a session on Wednesday at 5:00 p.m. and Obeck hopes that the future gridriders will be able to turn out both days. He assures the boys that attending both practices is not an absolute necessity in making the team, and advises the hopefuls not to evade their duties (i.e. for the illiterate—not to skip lectures.)

In his next meet Vic will probably continue along the same lines, giving out with the talk and then putting the boys through a little action. All interested can come out tomorrow even if they haven't turned out to any of the 'gatherings' as yet.

Last week Obeck said that he was greatly interested in speed and it's not only the big bruisers that will hold a roster on next year's squad. That should change the popular belief around the campus that if you don't weight two hundred pounds then you don't have the chance of a 'snowball in hell' of making the team. So see you at the practice on Tuesday at 5:00 p.m.

## McGill Coeds Trim Aggettes In Swim Meet

On Saturday afternoon, the McGill coed swimmers went out to Macdonald college for a swimming meet. Most of our girls were of the inter-collegiate team which accounts for our 64-21 victory but there were a few others who showed up well in winning points for the old alma mater. Although the girls from Mac did not have their full team, this did not in any way hamper the day's fun. (And by the way they certainly do teach the farmerettes and future wives how to be wonderful hostesses.)

By gaining eleven points, Sydney Fullerton of McGill was the star of the day. Bobby Fenton, nosed her out in medley and free style, and came out second in the total number of individual points garnered (ten). Other girls who swam for McGill were Joan Mount, Myra Judge, Dorothy Liggitt, Patsy Scott, Audrey Garneys, P. A. MacFarlane, and Barbara Watson.

The candle race, the novelty event of the afternoon, caused many laughs. The girls had to take a lighted candle down the length of the pool, which Patsy Scott won.

The other events were the 40 yard breast won by Sydney Fullerton; 40 yards side, won by P. A. MacFarlane; 40 yard back stroke, and 40 yard free style won by Joan Mount. McGill took the medley and free style relays as well as the diving.

## Cage Seconds Vs. Georgians Tonite at Gym

The Intermediate Intercollegiate Basketball Final gets underway tonight in the Sir Arthur Currie gymnasium in a tilt that should be as action packed as any.

The local yokels are rated as the team to win as they already hold a 17 point lead in a two game total point series which ends tonight. The Redmen took the first game from a Georgian quintet and had power but just couldn't bet started and saw the score read 47-30 at the final whistle.

But The Blue and Gold of Sir George Williams College will be out to toss the Rutherford lads to a twenty point beating which some of the IMPARTIAL DRUMMOND STREET BOYS predict is exactly what is going to happen. McGill's Zalkind, Elio, Dilkovsky Murray and Beaugrand are out to see that this doesn't happen. Pace Maker for the Georgians is Stan Kiss who is a basketball player that can stand some watching.

Winner of today's series will meet the Winners of 3 other Intermediate City Basketball selections for the local Intermediate cage championships. Yessiree for a Basketball game to see—it's tonight at the Currie Gym.

## Blues Win 54-34; Take Second Place In Final Standings

By N. W.

Toronto, March 8.—Still unrecovered from the disastrous loss of form that had hit them the previous evening in London, the McGill Redmen bowed to the Varsity cagers at Hart House Saturday evening by a 54-34 score. This victory gave the Torontonians possession of second place in the final Canadian Intercollegiate Athletic Union standings, and left McGill in third position with two wins and four losses.

Playing in the cramped confines of the Blues' gym, Lou Davies' Redmen fell behind early in the game, and then settled down to hold Moose McNair's men even for the rest of the tilt. The game was featured by rough, hard play, and excellent officiating, the latter something which has been lacking in most loop tilts this season.

Leading scorer for the Redmen was George Davidson with thirteen points, while Harry Mayzell and Wally Zeaton with ten markers apiece were top men for the Blues. Colin Cranham, who notched nine points, also was well up on the scoring list for the Blue and White. Team Captain Ken Hoyle, playing his last game for McGill, turned in a nice defensive effort, and in addition flipped in five points for the Red and White.

The Redmen played zone defense in the first half, but switched to man to man in the second canto. It was the first frame, in which the McGillians were badly out-played by a fighting Toronto squad who were determined to avenge a previous 30-24 trouncing at the hands of Lou Davies' quintet. In the second half the Redmen began to exhibit a little of their early season brand of ball, but by then it was too late to overcome the big Toronto lead.

The game commenced fairly slow, with the Blues potting seven points before Sam Roth broke the ice for the Red and White. Varsity continued to get the majority of rebounds at both ends of the floor, and as a result pulled into a commanding 27-14 lead at half time.

The second half started as if it would be a replica of the first, and McNair's crew had rolled into a 41-18 advantage before the Redmen began to snap out of their lethargy. Th last 15 minutes of the half saw the Red and White squad play heads up ball, and they began to exhibit a lot more drive and vigor. But McGill was unable to approach within 17 points of the Blues at any stage, and the tilt, finished with Varsity leading 54-34.



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## M. O. C.

### Open Meeting

Tuesday, March 11 — 5 P.M.

## R.V.C. COMMON ROOM

### ATTENTION

## COMMERCE STUDENTS

The Imperial Tobacco Company of Canada, Limited is interested in receiving applications from graduating Commerce students who intend making their careers in business. Letters of application, giving full details and enclosing recent small photograph, should be addressed:

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## ELECTIONS

## McGILL DEBATING UNION SOCIETY

Annual election meeting of

the McGill Debating Union

Society will be held Tuesday,

March 11th, at five o'clock in

Ball Room, McGill Union.



# Club News

## ENGLISH LITERATURE SOCIETY

The English Literature Society is holding a meeting tonight, at 8.30 p.m. in the common room at R.V.C. Professor Jean Launay, head of the Department of Romance Language at McGill, will speak about French literature and newspapers during the Resistance.

The last meeting of the year will be held on Tuesday, March 25, at 8.30 in the R.V.C. common room. Our guest speaker will then be Professor H. G. Files of the English Department. At this last meeting, elections will be held for a new executive.

All students are welcome. Refreshments will be served.

## PROG-CONS. CLUB

Election of officers of the Progressive Conservative Club will take place at one o'clock Tuesday in the Union Music Room. The Nominating Committee last night announced names of the candidates who have

been nominated for the various positions on the executive: Hon. President, Ivan Sabourin, K.C.; President, Roy Jackson; 1st Vice-President, Grant Nickle, Peter Brophy, Sherwin Raymond; 2nd Vice-Pres., G. Turner; Sec., Eva Dollfus; Treas., J. P. M. Archambault; Membership Secretary, Lauri Hutchison; Whip, Len Beaton, Phil Downing; Asst. Whip, Jack Bowie-Reid, Bob Walker.

Nominations have now been closed, but any candidate who is not elected to the position for which he is nominated can be re-nominated for any other position still open.

All interested in going on the Ottawa trip, who have not yet signified their intention of so doing, are urged to notify Lauri Hutchison at their earliest possible convenience.

Tuesday's meeting is an important one and all members should be present at this time so that they can exercise their vote.

## LABOUR PROGRESSIVE PARTY CLUB

"Popular Series on Marxism" On Wednesday, March 12, at 1 p.m. in the Union there will be another educational talk in our current series of Marxist studies.

The talk which will be given by John Switzman, is entitled, "THE NATURE OF CAPITALISM." In this session he will deal with such questions as:

1. Why Depressions?
  2. Do wages determine prices?
- All students are invited to attend and participate in the discussion.

## CHINESE STUDENTS' ASSOCIATION—S.C.M.

The Chinese Students' Association, in conjunction with the S.C.M., is sponsoring a meeting in the Players Club room in the Union tonight at 8 p.m. The purpose is to hear Paul Lin, General Secretary of the C.S.C.A. of North America, who would like very much to meet those who have particular responsibility for work with students from other countries.

At the present time, Mr. Lin is making a national tour of colleges and universities in the United States and Canada, and McGill is his first stop. His aim is to help bridge the differences posed by any nationally or racially distinct

# Arts, Science Representative to SEC

## Joy MacKay

### PLATFORM

I am indeed honoured to have been placed among the nominees for the position of Arts and Science Representative to the Students' Executive Council. May I extend my sincere thanks to those who nominated me.

This position requires a student who is willing to co-operate with the members of the Council with willingness and understanding. It means that he or she who is elected must have adequate time available to fulfill the duties of the office, the most obvious duty being to represent the members of the Faculty of Arts and Science and of the university as an entity.

Last fall, as chairman of the Freshman Reception Committee of the Women's Union, I gained valuable knowledge of the immediate problems confronting both men and women students entering McGill, and an insight into many campus organizations and their activities. As a member of this Freshman Reception Committee the previous year and as Freshman and Sophomore President of Arts and Science Women Students, I had the opportunity to become acquainted with my fellow students and to know that their wishes are ever-changing and must be closely followed. With this in mind, I believe that I could fulfill the duties which this position entails.

student groups. Mr. Lin is just completing graduate work at Harvard University. His field is government, specializing in international relations.

## D PHI E PARTY

Wednesday evening, March 10, everybody has a date to come to the Coney Island Party put on by D Phi E, with all proceeds going to the Hebrew University. The Shaar Hashomayim hall will be the pier for the night. NO ADMISSION!

## PLAYERS' CLUB

The annual general meeting of the McGill Players' Club will be held on March 18th in the Club Room in the basement of the Union. All those interested in the club are asked to attend.

## Betty Ann Henley

### PLATFORM

As Arts and Science representative to the Students' Executive Council, I would strive to represent the opinion of both men and women alike, as I realize that they have many common interests in this election. Chief of these are:

1. Arts and Science is the largest faculty on the campus and therefore should be given fairer representation on the Students' Executive Council. I would propose, as one possible solution, that one member be allotted to Arts and one to Science.
2. The question of racial discrimination as it exists at McGill is becoming more and more of an open issue. In this connection I would like to see the Students' Executive Council investigate cases of racial discrimination wherever and whenever they may exist.
3. As the representative elected will be a member of the Arts and Science Undergraduate executive, I would suggest that this Society should expand its social activities: regular faculty dances, an annual banquet, and an all-out effort to improve the somewhat lax spirit of this faculty.
4. I realize and respect Dawson's wish for self-government, but I would like for them to feel that if I were elected, they would have in me a sympathetic representative on the Students' Executive Council.
5. The question of athletics has been argued pro and con for some time now. I would strive for increased student control in this field.
6. The present activities of the Arts and Science Undergraduate Society Educational committee have fulfilled a function long been lacking on this campus. I would advocate continuation and expansion of their successful programme in many fields, especially that of curricular problems.

Before closing, I would like to thank those people who by nominating me have expressed their confidence in me. If elected, I would sincerely try to represent my faculty as well as work for the good of the campus as a whole.

## PHYS. EDS.

The Physical Education Undergraduate Society calls for nominations for the following positions for 1947-48 term:

President (Male or Female in 3rd or 4th year).

Vice-President (Male or Female in 3rd or 4th year).

(Note: Vice-President must be of opposite sex to President).

Secretary (Male or Female any year but 1st).

Treasurer (Male or Female any year but the 1st).

Years referred to above are those of September, 1947. Nominations must be signed by 10 members of the undergraduate society and handed to May Adams by 5 p.m. Monday, March 17, 1947.

## Leon Davicho

### PLATFORM

If the Arts and Science Undergraduates should see fit to elect me as their representative to the S.E.C., I pledge myself to a conscientious effort on their behalf. I shall work wholeheartedly for the achievement of the following task:

I believe that the organization of greater co-operation between the faculty and students should result in many advantages such as mimeographed outlines and perhaps notes on courses. This has been done elsewhere and I therefore do not see why it should not be done here.

I feel most strongly that all extra-curricular campus activities and campus clubs deserve greater support from the S.E.C. and some of these clubs deserve greater financial assistance.

I believe that Moyse Hall can and should be more easily available for student activities (e.g. Players' Club, Societe Francaise, Club Hispanico's yearly productions) and I would press this issue through the S.E.C. to those who are in charge.

The possibilities of a Coke Bar in the Arts Building have been investigated. I intend, if elected, to get one installed.

I believe that the immediate establishment of a full-time checking system for coats in the Union, with a paid attendant is of great importance and shall insist upon this point.

One of the main reasons why I am asking for your support is that I believe that international travel, interchange of students and correspondence can play a vital part in university training and I know that membership in the S.E.C. will facilitate my efforts in this direction.

I shall attempt to facilitate the flow of Dawson students to McGill activities (e.g. Athletic Festivals, games, dances, important meetings etc., and also to increase the number of co-eds visiting our womenless compatriots.

I shall, if elected, support the Council in improving the present filthy conditions of the Union. Moreover I shall collaborate with the Council in all matters dealing with making our lives happier and fuller while at university. I shall combat racial discrimination in whatever forms it appears and from whatever source it emanates.

Finally: I have sufficient time to do this job properly. If elected, I promise to spare no time and effort in justifying your support of my candidature.

This year's activities: President-Spanish Club; Pub. Dir. IRQ; Member-McGill Civ. Lib. Committee; Producer-Fiesta 1947; Member-NFU-US Cultural Panel; Member: Vets Society, Players Club, Pol. Science Club, Societe Francaise, McGill Soccer Team.

## Letter Forum—p. 2

The Editor,  
The McGill Daily.  
Dear Sir,  
Through this column I would like

to thank all those who supported me for Vice-president of the McGill Union in the recent campus elections. I hope that in the coming year I shall be able to prove myself worthy of this confidence.

Yours truly,

PETER SCOTT.

P.S.: Too bad that this kind of letter has been reduced to formality. I assure you that the thought remains sincere.

## French, English—p. 1

will deal with the impact of French and English cultures upon each other in Canada. The speakers will also inquire into the areas of conflict and mutual misunderstandings, as well as the stereotypes which often result.

This will mark the last meeting of the Sociological Society for the current academic year, and it invites all interested students to attend the symposium.

## Scorgie—p. 3

13 points, George Wearning with 12, Frank Marchand with 11, and Don Scott with 10. George Davidson with 9 points and Ken Taylor with 8, were the leading marksmen for the Red and White.

## D. V. A.

### Extension of Entitlement

Students whose entitlement expires before May, 1947, who believe they qualify for extension of entitlement, but have not been notified of such extension, should see the Student Counsellor at McGill or at Dawson College. To qualify for extension of entitlement you must:

1. Have finished one complete academic year at University. (Prep. school does not count.)
2. In the academic year preceding that in which entitlement expires be in the top 25 per cent. of the year.
3. Have the recommendation of the scholarship committee.

E. C. Knowles,  
Students' Counsellor.

## LOST

Brown leather briefcase at the C.H.L.P. studios after the Campus Capers show Saturday, March 1. Phone FI. 7710. Reward.

# POWER'S PROMPT & PUNCTUAL PRINTERY

## RUSH JOBS ARE HEADACHES

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**CHEESE-CAKE AND CHEESE:** Looking right into the camera-man's picture clicker are the chorines for the Hillel "By George" production slated for Victoria Hall this evening. An all student effort, the production this year is the second in the series.

## SKI TEAM PICTURE

The picture of the Senior Ski Team will be taken at 1 o'clock today outside the Arts Building. The following are asked to attend and to bring their parkas, sweaters and skis: Don Stanforth, Bruce Fleming, John Tyler, Art Bruneau, Karre Olsen, John Foster, Ted Pope, and Baz Davis.

## LOST

Lost on Monday, a set of three car keys near the Union. Finder please call EX. 1032.

## FURNISHED ROOMS.

Sublet furnished living-room and bedroom with board at Peterson Residences, Lachine, to a McGill student and his wife from May to September. For further particulars phone J. R. Eastwood, Lachine 2247, evenings.

## FOUND

Found in the Redpath Library, a shoulder-strap handbag. Apply to Circulation desk.



# STUDENTS' EMPLOYMENT BUREAU

A male student required to live in country with a family, to do odd jobs around the house and gardens, etc. Room and board, plus salary. Please apply to Mrs. Tessier, McGill Union.

## FOR CORRECT STYLING IN SHIRTS

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## PERHAPS YOU ARE WONDERING HOW WE CAN AFFORD TO SELL MERCHANDISE PROFIT FREE

In order to obtain this service you are required to pay an annual membership fee of \$2.00, but NOT immediately, only upon ordering your prescribed texts next autumn. (Books will be available from September 1st onward). This is a non-profit organization. Success is dependent on volume, your effective co-operation is necessary.

## WE ASK EVERY STUDENT AND PROFESSOR TO APPLY FOR MEMBERSHIP NOW BY FILLING OUT THIS FORM

This is how to solve your text-books problem in five minutes, and pay after September 1st, 1947, at the lowest rates in text-book history.

It is expected that every student and professor will respond to this unprecedented offer which involves a substantial saving. The low cost of these books will encourage more students to retain their texts thereby enlarging their libraries and perhaps to purchase one or two additional reference books.

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## Courses Planned for Students 1947-48

This is important to give us an approximate idea of your requirements. It does not have to be accurate throughout.

Course	No.
1. ....	.....
2. ....	.....
3. ....	.....
4. ....	.....
5. ....	.....
6. ....	.....

For Professors

Please mention subjects which you are lecturing in.

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UNIVERSITY BOOKS REG'D  
4665 HUTCHISON ST., MTL.

For your own satisfaction, look over a list of texts you will require next year. Roughly the minimum overall savings is 20% and the maximum is 35%.



# McGill Daily

ANNUAL BANQUET, MONDAY, MARCH 10, 1947

## DAILY TURNS TO MOVIE MAKING

### CARTE DU JOUR

All Meals—One Buck

Fried Herbs, Hy Pearl Oysters

Roast Breast of Wolfe Elizabeth T-Bone Steak

Chicken Cooper  
(with garmaionaise)

Stewed Knightingale Goldie Brown Tuna

Pie with Lymburner Cheese

Tea, Cafe a la Brewer, Milk, Soda Popper

Sweet Caporal Siglers

No Napkins; only Tisshaw Paper

Please Dufresne from Smoking or putting  
Moxon the table-cloth

Defense de finkelstein sur le planche

### MAIN FEATURES

Allan Knight.....For Whom The Belles Toil  
Herb Shayne.....Meet The Gravy  
Thomas Buck.....The Great Dictator  
Norman Wolfe.....The Call Of The Wild  
Althea McCoy.....Bloomer Girl  
G. H. Fletcher.....The Hucksters

### "B" PICTURES

Glenna Lymburner.....The Keith Of The Kingdom  
Al Tunis.....Blithe Spirit (s)  
David Marks.....Captain Fury

### CARTOONS

Lya Popper.....The Thrill Of Brazil  
Dusty Vineberg.....The Hurricane  
Perc Tallman.....The Best Beers of Our Lives  
Larry Sirota.....The Great American Broadcast  
Toby Palker.....Her First Affair  
Elizabeth Turner-Bone...The Shocking Miss Pilgrim  
Hy Pearl.....Foreign Correspondent  
Nancy Marcus.....The Stranger  
Ed Kostiner....The Strange Love of Selma Klapper

### MARCH OF TIME

Betty Brewer.....Temptation  
Jacob K. Siskind.....The Razor's Edge  
Bernard Cooper.....The Yearling

### OTHER SHORTS

Betty Sigler.....Conrad Shatner  
Mary Moxon.....John Piper  
Ethel Rabinovich.....Marvin Shiller  
Keith Tisshaw.....Lawrence Garmaise  
Goldie Wolofsky.....Bernie Dufresne  
John Fetherstonhaugh.....Gerry Finklestein

## "One More—Tomorrow" Final Epic; Al Knight In Errol Flynn Role

Montreal, March 10 — (CUP) — The final production for the current year has now been released by the MGM Film Corporation, it was announced yesterday. Title for the expected Royal Institution Award winner is — "One More—Tomorrow."

Allan Knight, executive director of the Metroblack-Gothic-Masthead Film Corporation, was exuberant in his praises for the film. In a lengthy, ponderous statement, Knight expressed the belief that the film was a masterpiece. Following is a complete copy of Knight's statement:—

"Not Bad!!"

Financial Secretary Herb Shayne entertained members of the press at an informal conference yesterday, advising those attending that the production had taken a large bite out of his budget. "Money is no object. We'll make it an over-night sensation even if it takes a year to do it," whined Shayne.

Film Editor Thomas Buck strutted nonchalantly about his office when interviewed. "One More—Tomorrow" is the greatest film which I have ever edited," he said, "and it goes without saying that I am a genius."

"One More—Tomorrow" has been filmed in glorious technicolour. Colour Expert Norm Wolfe, speaking about this aspect of the film, remarked that it was the most natural, life-like coloring he had ever seen. He was interviewed in his bed at the Montreal Institute for the Blind.

Among others involved in the production were Althea McCoy, who did the scenery and was also featured as a paint pot; Glenna Lymburner, who because of wiring experience handled the electricity; Conrad Shatner, who is again running for Secretary of the MGM Studios; Lya Popper, who resigned but was later talked into returning as a piece of plaster in the all-star cast; Larry Sirota took care of the sound; David Marks handled the monologues; Ed "Hurrel" Kostiner was in charge of photography (of karsh), and Al "Jimmy Fiddler" Tunis was publicity director; Percy Tallman could not take part—he was looking for an apartment.

### TOAST LIST

#### THE KING

Allan Knight

\* \* \*

#### THE UNIVERSITY

Charles Wassermann

Alec Ross

\* \* \*

#### THE DAILY

Harry Lash

Tim Buck

\* \* \*

#### THOSE LEAVING

Norm Wolfe

Herb Shayne

\* \* \*

#### THE OLD BOYS

Althea McCoy

G. H. Fletcher

\* \* \*

### AWARDS AND APPOINTMENTS

### FLICKER-FLASHBACKS

#### NEWSREEL—

Phyllis Bartlett, Peggy Benjamin, Paul Betts, Tom Bird, Sheila Callan, Sam Chandler, John Elder, Al Gold, Ken Harrison, Dorothy Ing, Miriam Insky, Annabelle Knight, Mary Lieber, Leon Lipson, Joan Morrison, Ced O'Donnell, Jean Pouliot, George Powell, Grant Roberts, Barbara Rosen, Lee Short, Betty Sinclair, Nancy Solomon, Molly Speevak, Judy Taylor, Des Thomas, Massey Vender, Jean Wrigglesworth.

\* \* \*

#### SECOND FEATURES—

Peter Wackerlind, Charles McHale, Bill Elder, Bob Turner, Betty Sinclair, Creighton Douglas, Norm Levine, Ashley and Aron, Norm 'n Jack, Gordie Kearns.

\* \* \*

#### DOUGH-SONS—

Bob Usher, John Griffin, Stan Mann, Mark Geraghty, Carl Johnston, Irwin Brodie, Fred Chafe, Jack Goldwater.

\* \* \*

#### SPORTLIGHT—

Miriam Hazen, Sid Feldman, Tony Blackwood, Esmond Gordon, Doreen Lipik, Barbara Watson, Andy Hugesson, Pearl Anderson, Harold Pugash, Tony Duncan, Ross Brougham, Bernie Davis, Jack Leslie, Dick Joseph, Alec MacIntyre, Perc Tannenbaum.